

Becca Barrett

(she/her/hers)

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Educator and coach with a background in Theatre Performance, Voice and Speech, Dialects, Gender Studies, and Sexual Violence Prevention dedicated to creating inclusive, collaborative, and process-oriented learning environments for students of all backgrounds and goals.

EDUCATION

Royal Welsh College of Music and Drama July 2017
M.A. Musical Theatre Cardiff, Wales
Distinction

Wagner College May 2016
B.A. Theatre and Speech: Performance Concentration Staten Island, NY
Magna Cum Laude
Gender Studies Minor

AWARDS AND SCHOLARSHIPS

Performance for HRH the Prince of Wales July 2017
Selected by RWCMD to represent the college at a private performance for HRH Prince Charles at his Welsh estate. Llwynywermod, Wales

Stephen Sondheim Student Performer of the Year Competition March 2017
Semifinalist London, UK

Theatre Award for Outstanding Excellence in Performance May 2016
Recipient, Wagner College Staten Island, NY

Merit Award in Theatre May 2016
Recipient, Wagner College Staten Island, NY

Scholarship for Theatre and Academics August 2012
Wagner College

PROFESSIONAL EXPERIENCE

Adjunct Professor Jan - Dec 2019, Aug '20
Wagner College, Theatre and Speech Dept. Staten Island, NY
Taught foundational speech courses to students of all majors: Oral Traditions and Narrative Theatre, Public Speaking, and Theatre Appreciation.

Consent Educator July 2019 - Present
Speak About It Portland, ME
Travels across the U.S. to Colleges, Universities, and High Schools teaching about consent, sexual violence prevention, and healthy relationships through performance and facilitated dialogue.

Dialect Coach and Voice Teacher 2018 - Present
Various Individuals New York, NY
Freelance Dialect Coach and Voice Teacher for individual performers. Expertise in vocal production, using a sensation-based kinesthetic approach to vocal production based on the Estill Method. Reads, writes, and teaches the International Phonetic Alphabet.

Dialect Coach, The Mollyhouse February 2020
Wagner College Staten Island, NY
 Coached students on a range of British and Irish dialects for their production of The Mollyhouse.

Dialect Coach, Bridges of Madison County June 2019
American Theatre Group South Orange, NJ
 Coached the cast on midwestern American and Italian dialects for their production of Bridges of Madison County at South Orange Performing Arts Center.

Vocal Director and Dialect Coach, The Pirates of Penzance April 2019
Wagner College Staten Island, NY
 Coached students on a range of British dialects and acted as the Vocal director for their production of The Pirates of Penzance.

Voice and Dialect Coach, A Little Night Music October 2018
Wagner College Staten Island, NY
 Coached students on an RP dialect for their production of A Little Night Music.

Dialect Coach, Small Town Story June 2018
American Theatre Group South Orange, NJ
 Coached the cast on a Southern American dialect for their world premiere production of Small Town Story at South Orange Performing Arts Center.

Wagner College Theatre Department Representative 2019-2020
 Represented the Theatre and Speech department at the 2019 NY Thespian Festival and the 2019 and 2020 Combine Auditions in New York City.

Head of Operations and Administration Dec 2018 - Jan 2020
Rock the Audition with Sheri Sanders New York, NY
 Managed all administrative duties for the CEO, including team management, subscription/member management and outreach, development, marketing, branding, web design, graphic design, community management, and programming.

Associate Social Media Producer Feb 2018 – Feb 2019
Gwynnie Bee New York, NY
 Created, produced, and scheduled acquisition campaigns on Facebook, Instagram, and Twitter. Lead the creative development and execution of Photo and Video shoots, created Text Graphics, and designed Instagram Stories. Lead cross-channel testing initiative and in-depth analytic reporting on Campaign Performance.

Co-Founder/Senior Counselor Summers, 2012-15
Keiki Performing Arts Workshop Kamuela, HI
 Co-founded and taught a non-profit theatre camp for underprivileged elementary school students. Acted as a counselor, choreographer, and dialect teacher to over 50 students ages 7-13.

Administrative Assistant Summers, 2011 - 2015
Hawaii Performing Arts Festival Kamuela, HI
 Performed administrative duties and assisted in setting up performance venues and greeting patrons. Solely responsible for scheduling and organizing the Life-Long Singers week-long program.

ACTIVITIES

Writer and Co-Host May 2020-Present
Flop: Musical Misfires on Quarantine FM
 Writes and co-hosts a weekly radio segment for internet radio station Quarantine FM.

Evelyn Nesbit in *Ragtime*
Village Light Opera Group
Directed by Benjamin Viertel, Musical Direction by James Higgins
January 2020
New York, NY

Performer
Essential Voices USA
Performs as a member of the Chorus, Directed by Judith Clurman, at Carnegie Hall with the New York Pops Orchestra (conducted by Steven Reineke).
Oct 2018 - Present
New York, NY

Michelle in *Red Ice*
Next Day Theatre Podcast: Parabasis
Played one of three main characters on the Red Ice radio drama episode of Parabasis, which is an official Gold selection at the 2020 HEAR Now Audio Fiction and Arts Festival.
October 2019
New York, NY

Performer and Collaborator
The Inheritance Project
Member of the ensemble responsible for devising, writing, and performing the Immersive Installation Inheritance which is the kick-off for the online story-telling platform *The Inheritance Project*. Provided additional administrative support and consulting for the development of the project following the installation.
March 2019 - Jan 2020
New York, NY

Performer
Untitled Project by Miriam Pultro
Recorded Demo Vocals and performing in developmental workshops for this new work.
February 2019 - Present
New York, NY

Performer, Director, Producer
HiGlass Productions
HiGlass Productions produces cabarets and showcases in NYC. Created their website from scratch, performed in four of their productions, directed a cabaret, and intermittently consult on Social Media Strategy.
May 2018-Present
New York, NY

Writer, Performer, and Collaborator for *I Don't Hate Mia Lin*
United Palace Theatre
Writer and lead devising contributor in the development of a new immersive play at the United Palace Theatre in Washington Heights.
May - June 2018
New York, NY